

SLAVONSKO KOLO

(Croatia)

Slavonsko Kolo means "Kolo from Slavonia" and is native to that region of Croatia. This dance was introduced by John Filcich at University of the Pacific Folk Dance Camp in 1956.

MUSIC: Record: Woodlands 45-6805; Jugoton J6003-B'; Corona C-401A
"Mi Cigani"; Kolo K-49-B

FORMATION: Closed circle, no ptrs necessary, M together in one portion of circle, W together in other portion. Join hands in front by locking middle fingers with the second person on either side; L arm under and R arm over the arms of the persons adjacent.

STEPS: Basic Step: 2 meas to complete

Meas 1: Step on R, flexing knee (ct 1); lift on ball of R ft and straighten R knee, placing L on floor about 10 inches to L (ct &); wt still on R, lower and raise R heel twice- "bounce" (cts 2, &).

Meas 2: Transfer wt to L, flexing L knee (ct 1); rise on ball of L ft and straighten L knee, closing R to L (ct &); wt still on L, lower and raise L heel twice - "bounce" (ct 2, &).

NOTE: There should be a relaxed lean of upper portion of body twd ctr of circle. Entire body should vibrate during bounces.

Walking-Rest Step: 4 meas to complete. Face ctr throughout.

Meas 1: Step R across in front of L.

Meas 2: Step on L to L, flexing knee slightly to emphasize step.

Meas 3: Step R across behind L.

Meas 4: Step on L to L.

Vrtanje Step: Step R across in front of L, flexing R knee ct (1); step on L to L (ct 2).

NOTE: During this step, point R ft twd ctr; lean upper body twd ctr; keep knees flexible throughout.

MUSIC 2/4

PATTERN

Measures

4 meas INTRODUCTION

I. BASIC STEP

A 24 With 12 Basic Steps, circle to L (CW)

SLAVONSKO KOLO (Continued)

II. WALKING-REST STEP

B 12 With three complete Walking-Rest Steps, circle to L (CW)

III. VRTANJE STEP

C 16 With sixteen Vrtanje Steps, circle to L (CW). During the first 8 meas keep steps short; during the last 8 meas, lengthen steps to revolve circle more rapidly.

Repeat dance three times more.

IV. FINALE

A 28 With fourteen Basic Steps, circle to L (CW).

SONG TEXT

Hej ni momka kad naših seljaka
// Nit curica kad naših sokica //

Hej kad za igra pusta Slavonija
// Podnjima se zemlica uvija //

Hej gospodine i gospodski sine
// Čini mi se da ćeš čuvat svinje //

Hej u moj dike porcelanski zube
// Kad me ljubi sve selo probudi //

Bolji me nego vi vi ste malo šašavi
Vidi se po ogama da ne znate igrat znama
Bolji naši nego vaši, naši vaši nad igraše

Uza baba vriću maka da
Metnula kraj didaka
Kad se kikod probudio
Vriću maka zagrlio
Tud su rukse tud je glava
Kom je brasu mege dala