

# CACAK

(Serbia)

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Čacak (CHAH-chahk) was introduced at University of the Pacific Folk Dance Camp in 1955 by Richard Crum, who learned it from natives in Yugoslavia.

MUSIC: Record: Folk Dancer MH 3022-B; Balkan 45-568; Folkraft 45-1479; Kolo Festival RTB 1101; Jugoton C-6218; Jugoton LPM-1

Piano: Narodne Igre Za Klavir, Lj. M. Bošnjakovic  
"Prosveta" Belgrade (no date)

FORMATION: W and M in separate lines of from 3 to 6 dancers each, spaced at random about the floor, but all facing ctr. Each dancer grasps belt of nearest person in line, with L arm in front of neighbor's R arm. End dancers tuck thumb of free hand inside own belt. An extra belt is usually worn loosely around the waist.

STEPS AND STYLING: Walk\*, step-hop\*, two-step\*  
The dance is fiery and the steps are energetic for the M.  
The W are more restrained, especially in Variation I, meas 5.

MUSIC 2/4	PATTERN
<u>Measures</u>	
4 meas	<u>INTRODUCTION</u>
	<u>I. VARIATION I</u>
1	Step to R on R (ct 1), step L behind R (ct 2).
2	Repeat action of meas 1, moving continually R, facing ctr.
3	Step to R on R (ct 1), hop on R in place (ct 2).
4	Step L in place (ct 1), hop on L in place (ct 2).
5	Stamp fwd on R, bending body slightly bkwd, raising L knee and keeping L ft close to calf of R leg (ct 1); hop on R in place (ct 2).
6	Step bkwd on L (ct 1), step R beside L (ct 2).
7	Step L in place (ct 1); hop on L in place, straightening body (ct 2).
8-9	Repeat action of meas 5-6.
10	Three quick steps in place, L, R, L, (cts 1, &, 2).
	<u>II. VARIATION II</u>
1-2	Beginning R and facing slightly R, do 2 two-steps, moving R.
3	Facing ctr, take 3 quick steps in place, R, L, R (cts 1, &, 2).
4	Repeat action of meas 3, beginning L.
5	Repeat action of meas 3.
6	Facing slightly L, step to L on L (ct 1), step R across in front of L (ct 2).
7-8	Facing ctr, repeat action of meas 4-5.
9	Repeat action of meas 6.
10	Facing ctr, repeat action of meas 4.

NOTE: Variation I and II can be done in any order at the discretion of a caller within each line.

In Variation I, meas 5 and 8 are often accompanied by shouts of "hohp" or "hohk".